

**CRYPT-A-CROSTIC #23**  
by Accipiter

**Instructions:** Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the diagram. The diagram will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 11<sup>th</sup> edition, was used in constructing this puzzle. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author, title, and second word of the quotation to [mdunphy@hvc.rr.com](mailto:mdunphy@hvc.rr.com) by February 20, 2006.

**CLUES**

**ANSWERS**

**A** Forget his shifty ingratitude, shown by too close an examination of this (2 wds)

89 13 158 51 63 2 114 150 72

**B** For the reception theologians rent the interior (2 wds)

6 30 44 109 20 164 128 73 83 99

**C** Canine for the blind?

75 161 155 68 17 33 16 90

**D** Person taking part in ten-mile skimobile race

151 103 78 55 177 25

**E** This bird, one might suppose, sits on filberts

204 3 121 29 181 191 36 52

**F** Poverty returns, engulfing the Spanish don

18 125 46 93 131 154

**G** She was banished for marrying a man in a hotel—too bad!

148 100 180 53 115 193 124 104

**H** Artistic person made known by his sketches—the technique!

41 170 54 69 19 135 116

**I** Owl is confused by feathers—that's a fact

156 64 184 11 79 65 119

**J** I'd return to New York (in so backward a country) for one who would give me wine

31 37 112 182 1 21 34 172

**K** An unusual poet/philosopher and his gay friend chide the banal Marie in an unseemly way (3 wds)

190 4 74 60 94 22 82 42 147

153 45 140 7 123 58

133 105 129

**L** I am nothing. Into what shall I change? (3 wds)

23 122 38 134 12 167 91 139

**M** Makers of our destinies—from which, poles removed, we shape our image

130 171 39 149 84 70 176

- N** Most people in city, not having Headstart,  
following a more advanced course of study       $\overline{106}$   $\overline{178}$   $\overline{111}$   $\overline{144}$   $\overline{35}$   $\overline{76}$   $\overline{202}$   $\overline{110}$
- O** It sounds just like you to keep a careful record.  
Let's hear "ayes" to voice our admiration       $\overline{61}$   $\overline{113}$   $\overline{157}$   $\overline{165}$   $\overline{14}$   $\overline{199}$   $\overline{40}$   $\overline{152}$
- P** McCarthy's place in Oregon       $\overline{138}$   $\overline{141}$   $\overline{120}$   $\overline{96}$   $\overline{8}$   $\overline{107}$
- Q** Go to bed and doze—or sleep soundly from  
the very outset       $\overline{108}$   $\overline{162}$   $\overline{59}$   $\overline{188}$
- R** Use arty arrangement for this flower       $\overline{50}$   $\overline{142}$   $\overline{102}$   $\overline{145}$   $\overline{186}$   $\overline{28}$   $\overline{117}$
- S** A success with Emmy's aunts, cousins, etc. (4 wds)  
  
 $\overline{195}$   $\overline{146}$   $\overline{179}$   $\overline{47}$   $\overline{77}$   $\overline{189}$   $\overline{15}$   $\overline{206}$   $\overline{126}$   $\overline{201}$   
  
 $\overline{174}$   $\overline{87}$   $\overline{200}$   $\overline{32}$
- T** Reclaim acre near harbor entrance and stretch  
of river       $\overline{160}$   $\overline{185}$   $\overline{198}$   $\overline{9}$   $\overline{24}$
- U** Meeting with war victim? Wonderful!       $\overline{5}$   $\overline{97}$   $\overline{26}$   $\overline{62}$   $\overline{168}$   $\overline{143}$
- V** Ornament set in memory       $\overline{98}$   $\overline{203}$   $\overline{197}$   $\overline{10}$   $\overline{56}$   $\overline{136}$   $\overline{48}$
- W** To render unwell, turbulent inside, without  
Pepto (or something) initially       $\overline{118}$   $\overline{67}$   $\overline{183}$   $\overline{101}$   $\overline{196}$   $\overline{71}$   $\overline{169}$   $\overline{85}$   $\overline{27}$
- X** A ring in the nose or a ring around the collar       $\overline{88}$   $\overline{194}$   $\overline{159}$   $\overline{92}$   $\overline{175}$
- Y** Cuckoo kind of machinery       $\overline{166}$   $\overline{137}$   $\overline{66}$   $\overline{205}$   $\overline{86}$   $\overline{57}$   $\overline{173}$   $\overline{80}$   $\overline{187}$
- Z** Being miserable on return, having lost  
ring, I've become positively gushy       $\overline{81}$   $\overline{95}$   $\overline{132}$   $\overline{163}$   $\overline{43}$   $\overline{127}$   $\overline{49}$   $\overline{192}$

The diagram for this puzzle appears on page 3

1J	2A	3E	4K	5U	6B	7K	8P	9 T	10V	11 I	12L	13A	14O
15S	16C	17C	18F	19H	20B	21J	22K	23L	24T	25D	26U	27W	28R
29E	30B	31J	32S	33C	34J	35N	36E	37J	38L	39M	40O	41H	42K
43Z	44B	45K	46F	47S	48V	49Z	50R	51A	52E	53G	54H	55D	56V
57Y	58K	59Q	60K	61O	62U	63A	64 I	65 I	66Y	67W	68C	69H	70M
71W	72A	73B	74K	75C	76N	77S	78D	79 I	80Y	81Z	82K	83B	84M
85W	86Y	87S	88X	89A	90C	91L	92X	93F	94K	95Z	96P	97U	98V
99B	100G	101W	102R	103D	104G	105K	106N	107P	108Q	109B	110N	111N	112J
113O	114A	115G	116H	117R	118W	119 I	120P	121E	122L	123K	124G	125F	126S
127Z	128B	129K	130M	131F	132Z	133K	134L	135H	136V	137Y	138P	139L	140K
141P	142R	143U	144N	145R	146S	147K	148G	149M	150A	151D	152O	153K	154F
155C	156 I	157O	158A	159X	160T	161C	162Q	163Z	164B	165O	166Y	167L	168U
169W	170H	171M	172J	173Y	174S	175X	176M	177D	178N	179S	180G	181E	182J
183W	184 I	185T	186R	187Y	188Q	189S	190K	191E	192Z	193G	194X	195S	196W
197V	198T	199O	200S	201S	202N	203V	204E	205Y	206S				