

ACROSTIC #12
by Accipiter

Instructions: Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the grid. The grid will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary* was used in constructing this puzzle. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author, title, and last word of the quotation by October 20, 2003.

CLUES

ANSWERS

- | | |
|---|---|
| A Reads, sensing the dreadful presence of myopia (15) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> <div style="display: flex; justify-content: flex-end; margin-bottom: 5px;"> </div> |
| B Half ethnic, half “mode”—I had a bone in the nose! (7) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| C A wee silk kilt? A curious means of communication (6-7) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> <div style="display: flex; justify-content: flex-end; margin-bottom: 5px;"> </div> |
| D Married doctor ate inside (5) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| E Valerie is into going around in a state of uncertainty (10) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| F Places for teachers to study ordinary groups of fish (6, 7) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> <div style="display: flex; justify-content: flex-end; margin-bottom: 5px;"> </div> |
| G Outlaw a bid in gambling houses like a good citizen? (3-7) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| H Liar, in about-face, sent reeling all around—that’s guts! (8) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| I In distress, go visit his heartless Germanic people (9) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| J Household clearances, unfortunately, are lady’s entrée to shoplifting (4, 5) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> |
| K Gee, to finish revival of Gershwin musical! (2, 4, 1, 4) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> <div style="display: flex; justify-content: flex-end; margin-bottom: 5px;"> </div> |
| L Old man in shaft: he can’t straighten up or push (15) | <div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> </div> <div style="display: flex; justify-content: flex-end; margin-bottom: 5px;"> </div> |

- M** Sounds like Cockney chap's intended use of another's land (8) $\overline{87}$ $\overline{91}$ $\overline{74}$ $\overline{175}$ $\overline{79}$ $\overline{114}$ $\overline{153}$ $\overline{5}$
- N** Rowdy threw plaster (9) $\overline{26}$ $\overline{83}$ $\overline{31}$ $\overline{147}$ $\overline{149}$ $\overline{171}$ $\overline{117}$ $\overline{57}$ $\overline{43}$
- O** One small bird, male—female relative is the direct opposite (10) $\overline{21}$ $\overline{146}$ $\overline{88}$ $\overline{95}$ $\overline{148}$ $\overline{48}$ $\overline{64}$ $\overline{11}$ $\overline{158}$ $\overline{52}$
- P** Some Western movie sets feature façades of grubby hotels, outhouses, saloons, tacky telegraph offices—what nostalgic stuff! (5, 5) $\overline{44}$ $\overline{63}$ $\overline{190}$ $\overline{61}$ $\overline{125}$ $\overline{156}$ $\overline{122}$ $\overline{106}$ $\overline{194}$ $\overline{155}$
- Q** Thrown from horse, dude lands unceremoniously (9) $\overline{129}$ $\overline{191}$ $\overline{14}$ $\overline{168}$ $\overline{55}$ $\overline{154}$ $\overline{84}$ $\overline{187}$ $\overline{108}$
- R** Sort of “singing in the reign,” I led oystermen heading west (8) $\overline{118}$ $\overline{42}$ $\overline{73}$ $\overline{127}$ $\overline{100}$ $\overline{51}$ $\overline{107}$ $\overline{169}$
- S** Turnovers and peas, Ma? Yucky! (9) $\overline{184}$ $\overline{96}$ $\overline{115}$ $\overline{23}$ $\overline{123}$ $\overline{161}$ $\overline{33}$ $\overline{180}$ $\overline{159}$
- T** Skull dashed—hate perhaps? (6-4) $\overline{165}$ $\overline{80}$ $\overline{173}$ $\overline{62}$ $\overline{94}$ $\overline{34}$ $\overline{157}$ $\overline{99}$ $\overline{176}$ $\overline{111}$

1 C	2 L	3 G	4 H	5 M	6 F	7 A	8 D	9 F	10 C	11 O
12 B	13 G	14 Q	15 L	16 E	17 C	18 F	19 D	20 B	21 O	22 G
23 S	24 J	25 K	26 N	27 F	28 D	29 C	30 I	31 N	32 A	33 S
34 T	35 A	36 L	37 J	38 K	39 F	40 A	41 C	42 R	43 N	44 P
45 A	46 I	47 B	48 O	49 H	50 E	51 R	52 O	53 K	54 G	55 Q
56 E	57 N	58 A	59 F	60 I	61 P	62 T	63 P	64 O	65 C	66 G
67 A	68 E	69 K	70 L	71 H	72 F	73 R	74 M	75 F	76 C	77 L
78 C	79 M	80 T	81 D	82 L	83 N	84 Q	85 G	86 B	87 M	88 O
89 F	90 A	91 M	92 E	93 J	94 T	95 O	96 S	97 J	98 A	99 T
100R	101C	102K	103A	104G	105B	106P	107R	108Q	109C	110H
111T	112L	113K	114M	115S	116 J	117N	118R	119L	120A	121A
122P	123S	124E	125P	126 I	127R	128F	129Q	130A	131 I	132 J
133C	134K	135G	136L	137E	138H	139K	140 J	141F	142 I	143G
144K	145E	146O	147N	148O	149N	150L	151 I	152A	153M	154Q
155P	156P	157T	158O	159S	160K	161S	162 J	163L	164H	165T
166E	167H	168Q	169R	170B	171N	172L	173T	174F	175M	176T
177L	178D	179B	180S	181 J	182C	183L	184S	185C	186H	187Q
188L	189 I	190P	191Q	192F	193 I	194P	195A	196K	197E	198G